



PRODUCT DATA SHEET

Product	Knotting & White Knotting
Type	Rustin's Knotting is based on pure shellac and alcohol; it is naturally brown in colour. White Knotting is also available which is made with bleached shellac.
Intended Use	For application to bare wood. Clean knots prior to priming/painting. To prevent discolouration of paint film. Generally used with oil-based paints.
Important	Knotting is only for Paint finishes. Do not use Knotting if wood is to be dyed, stained, varnished or if using other clear coatings or fence & shed treatments. Some water-based Paints do not require Knotting. Check the label.
Special Features	Fast drying. Prevents discolouration of Paints. Interior or Exterior use.
Preparation	The surface must be clean, bare and sanded smooth. Clean off any excess resin using white spirit and allow to dry. A heat gun may be used (taking care not to char the wood) to draw-out excess resin, then scrape away. If there are cracks or holes around the knot, fill with Rustin's Woodstopping , allow to dry, and sand smooth prior to applying Knotting.
Application	Using a brush apply Knotting liberally over the knot and surrounding area.
Coats	Apply 2 coats. Do not sandpaper knotting.
Re-coating Time	Allow 1 hour between coats and before applying Primer.
Application Temp.	Ideally 15-25°C. Do not use below 10°C or in conditions of high humidity.
Coverage	10-12 sq.m per litre, 1 coat, depending on the absorbency of the surface.
Compatibility	Most types of wood primers may be applied over Knotting, including Rustin's Wood Primer (Pink, White and Aluminium) and Rustin's Quick Drying Primer and Undercoat . If the knot needs filling, apply Rustin's Woodstopping and sand smooth before applying Knotting.
Settlement	Shake well before use.
Shelf-life/Storage	Many years if stored in original, tightly closed container in normal conditions.
Hazards	Flammable. A full Safety Data Sheet is available on request.
Clean-Up	Use Methylated Spirits to clean brushes (even if dry/hard).
Removal	Knotting may be removed using a liquid paint stripper such as Rustin's Strypit Paint and Varnish Stripper .
Note	White Knotting is not pigmented white, it is made from bleached shellac and is almost colourless compared with standard Knotting, which is naturally brown in colour. If White Knotting is used it will take less coats of paint or undercoat to hide it, this is only relevant if white or pastel coloured paints are being used. It may also be used under Rustin's White Haze Colorglaze .
Sizes	125ml 250ml 1litre